

Scheme of Written Examination of JET 2020

- Examination of following five courses, i.e. Paper **Nos. 1 to 5**, will be conducted on 15th February 2020 in the afternoon session (3 hours, 100 marks).
 1. Producing for Film and Television (Film wing, SRFTI)
 2. Animation Cinema (Film wing, SRFTI)
 3. Art Direction & Production Design (Film wing, FTII)
 4. Screen Acting (Film Wing, FTII)
 5. Screen Writing (Film wing, FTII)
- Examination of following four courses, i.e. Paper Nos. 6 to 9, will be conducted on 16th February 2020 in the morning session (3 hours, 100 marks).
 6. Direction and Screenplay writing (Film wing, FTII & SRFTI)
 7. Cinematography(Film wing, FTII & SRFTI)
 8. Editing(Film wing, FTII & SRFTI)
 9. Sound recording and Design(Film wing, FTII & SRFTI)
- Examination for remaining courses i.e. Paper **Nos. 10 to 15** will be conducted on 16th February 2020 in the afternoon session. (3 hours, 100 marks).
 10. Direction&Producing(EDM, SRFTI) & Direction (TV, FTII)
 11. Cinematography (EDM, SRFTI) & Electronic Cinematography (TV, FTII)
 12. Editing (EDM) & Video Editing (TV, FTII)
 13. Sound (EDM) &Sound Recording and Television Engineering (TV, FTII)
 14. Management (EDM, SRFTI)
 15. Writing (EDM, SRFTI)
- Each Question Paper will consist of maximum 100 marks, which will be further sub-divided into 30 marks for **Multiple Choice Questions** (MCQs) and 70 marks for **Descriptive Answers**.
- The answers for Multiple Choice Questions will have to be marked on OMR sheet(s) provided to the candidate.

NOTE: A candidate is allowed to apply for one course from each of the above 3 sessions

Film Wing Courses (Except Direction and Screenplay Writing)

The test papers will carry maximum of 100 marks, which will be divided into two sections: 30 marks MCQ & 70 marks descriptive answers.

Section A (Common to All Specializations)			
Multiple Choice Questions			
Sl No.	Particulars	Bifurcation of Marks	Total Marks
1	General Aptitude Test General Awareness (National / International), Indian History, Culture, Art, Architecture, Music, Folk-art etc.	15 questions x 1 mark each	15 marks
2	Questions relating to Cinema	15 questions x 1 mark each	15 marks
Section B (Respective Specialization)			
Specific Area Aptitude Test			
This section is designed to test the ability and aptitude of a candidate in the specific field of cinematic expression. (a total of 5 questions to be answered)			
1	Long descriptive question.	1 question x 20 marks	20 Marks
2	Descriptive questions. (These may include sketches and / or black & white photographs.)	3 questions x 10 marks each	30 Marks
3	Short note question. (This may include sub questions.)	1 question x 20 marks (4 out of 6 sub-questions to be answered)	20 Marks
Total			100 Marks

Direction and Screenplay Writing (Film Wing)

The test papers will carry maximum of 100 marks, which will be divided into two sections: 30 marks MCQ & 70 marks descriptive answers.

Section A (Common to All Specializations)			
Multiple Choice Questions			
Sl No.	Particulars	Bifurcation of Marks	Total Marks
1	General Aptitude Test General Awareness (National / International), Indian History, Culture, Art, Architecture, Music, Folk-art etc.	15 questions x 1 mark each	15 marks
2	Questions relating to Cinema	15 questions x 1 mark each	15 marks
Section B (Respective Specialization)			
Specific Area Aptitude Test			
This section is designed to test the ability and aptitude of a candidate in the specific field of cinematic expression. (a total of 4 questions to be answered)			
1	Aspects of screenplay writing.	1 question x 30 marks (Compulsory)	30 Marks
2	Story writing ability	1 questions x 20 marks (1 out of 2 Questions to be answered)	20 Marks
3	Creative aspects of Direction	2 question x 10 marks (2 out of 4 questions to be answered)	20 Marks
Total			100 Marks

Television (FTII) / Electronic and Digital Media (SRFTI) Courses

The test papers will carry maximum of 100 Marks, which will be divided into three sections: 30 Marks MCQ, 20 Marks Media specific descriptive. (related to Television / Electronic and Digital Media Specific specialisations) and 50 marks Area Specific Descriptive (related to Respective Specialisations)

Section A (Common to All Specializations) Multiple Choice Questions			
Sl No.	Particulars	Bifurcation of Marks	Total Marks
1	General Aptitude Test General Awareness (National / International), Indian History, Culture, Art, Architecture, Music, Folk-art etc.	15 questions x 1 mark each	15 marks
2	Questions relating to Television, Electronic and Digital Media.	15 questions x 1 mark each	15 marks
Section B (Common to All Specializations) (Descriptive) This section is designed to test the basic understanding, familiarity and aptitude of the student towards Audio-Visual medium.			
1	Long descriptive question.	1 question x 20 marks	20 Marks
Section C (Respective Specialization) Specific Area Aptitude Test (Descriptive) This section is designed to test the ability and aptitude of a candidate in the chosen audio-visual field			
1	Short descriptive / objective / pictorial questions.	5 questions x 10 mark each (5 out of 7 questions to be answered)	50 Marks
Total			100 Marks